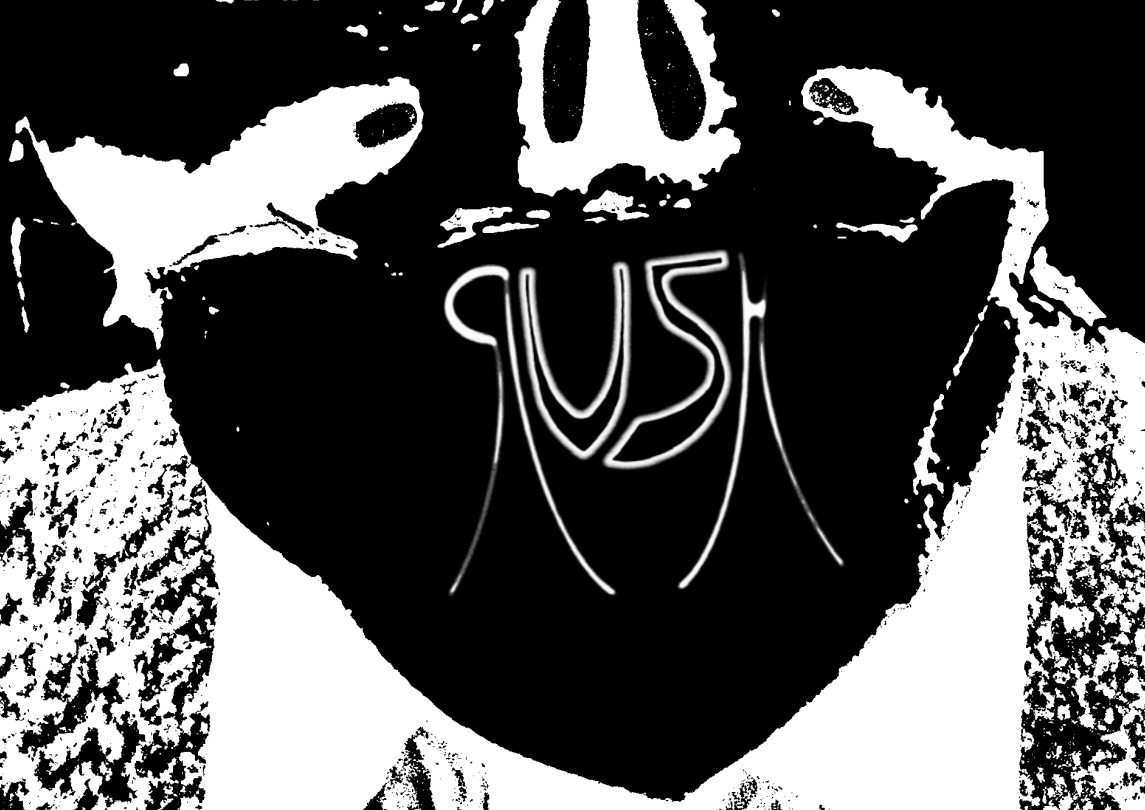




02

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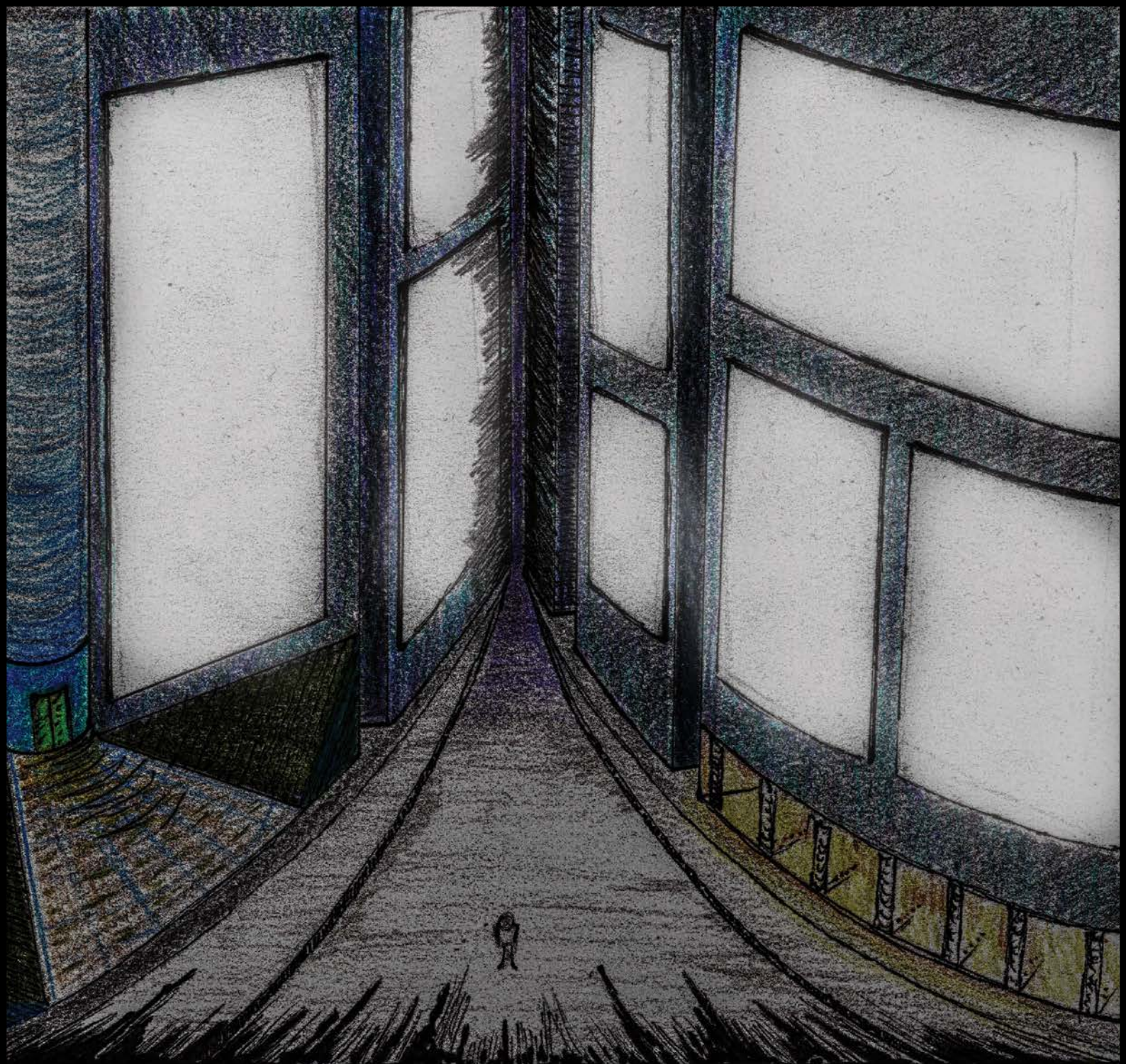
LÉON FERRÉTTI

## Note

All images are property of Leon Ferretti,  
unless stated otherwise.

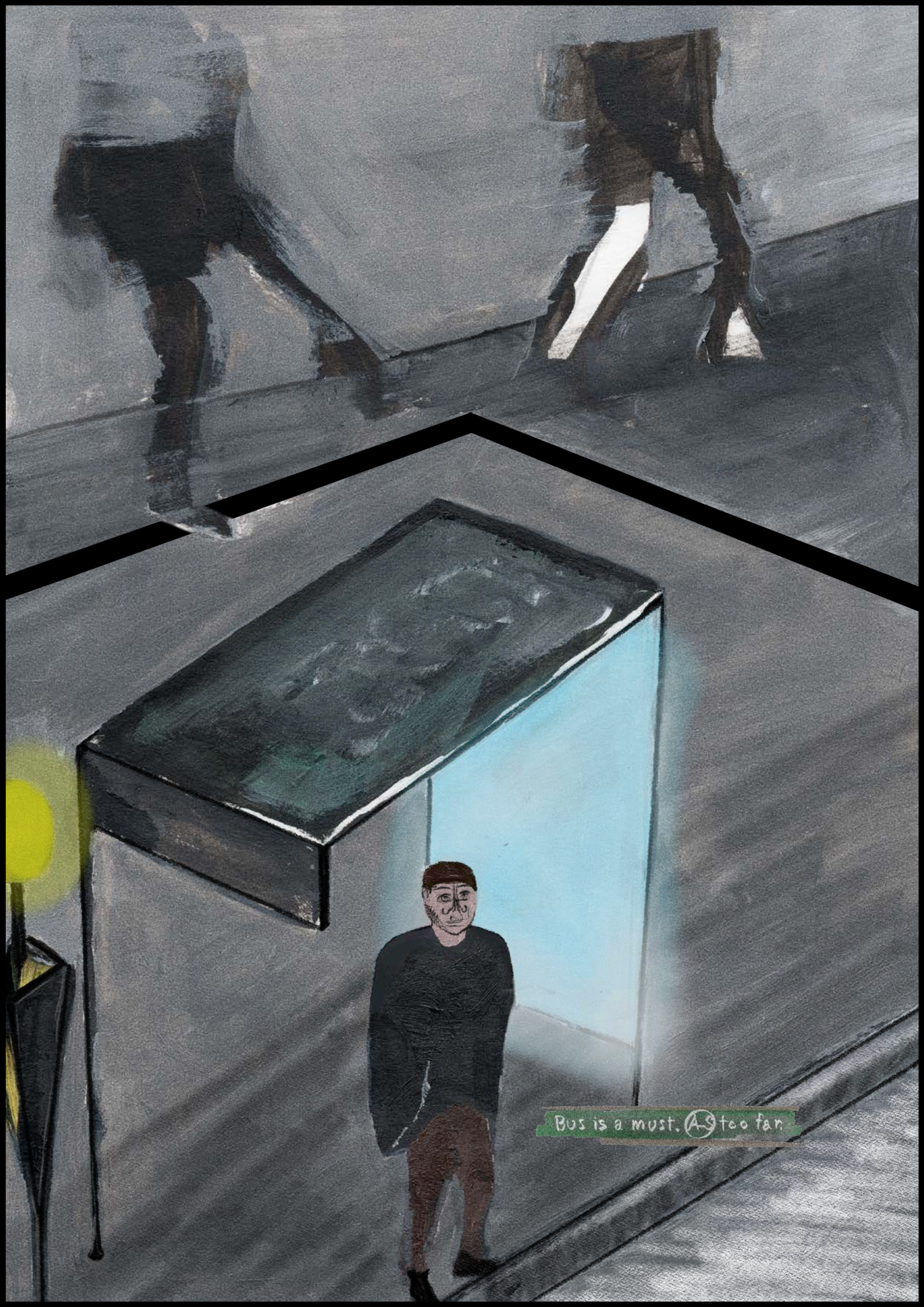
Special Thanks to  
Albert Kelleher  
(Character faces.)

SCENE 2  
WATCH  
OUT

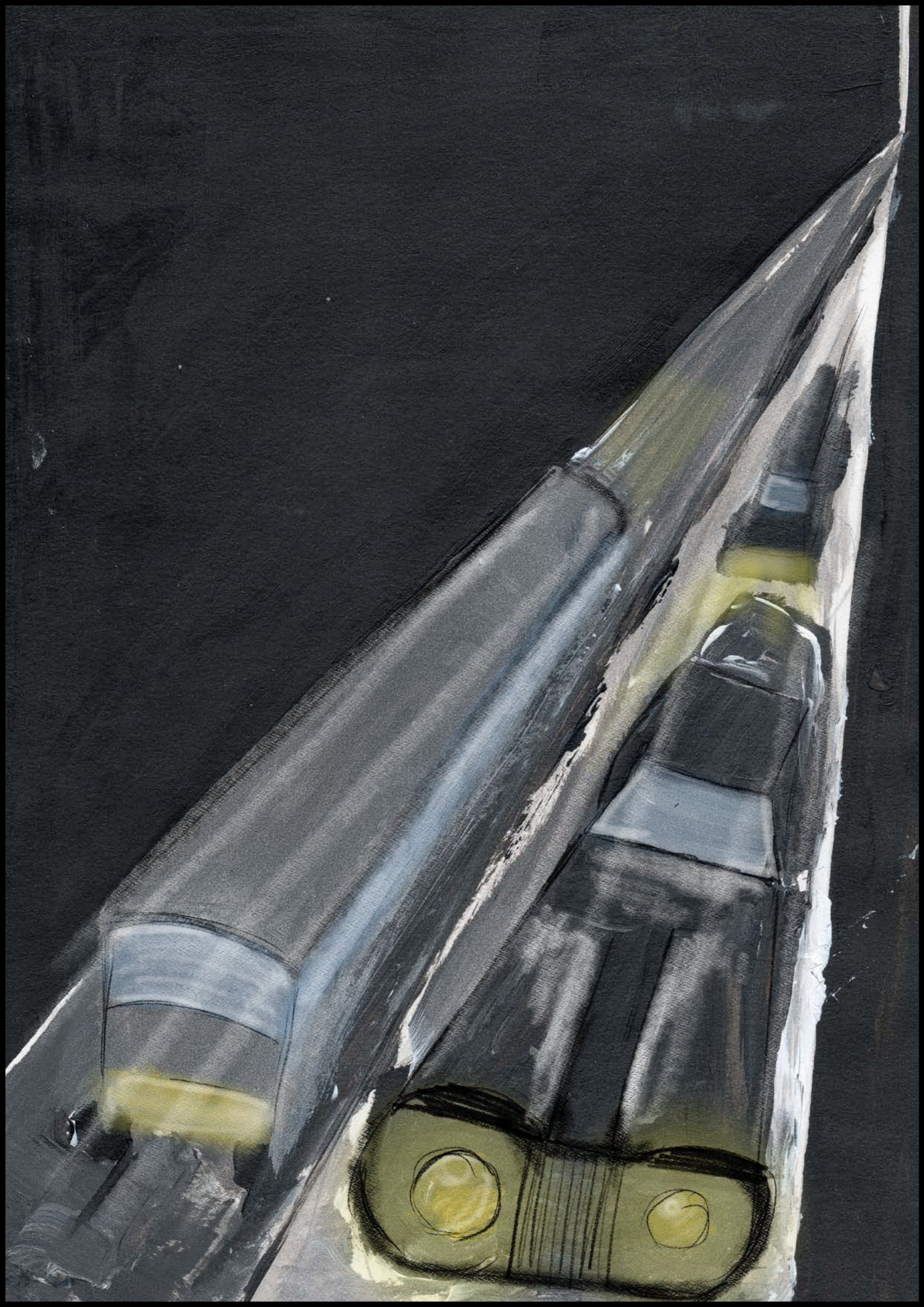


Joshua continues down TheCity's streets. His eyes continuously glare from all the screens and advertisements around this part.

His uncle has told him to get him some memory pods, so he makes his way towards a flicker camp up north.



Bus is a must. A9 too far





# ANALOG SCAN




Fuck. Knew it ALF fucks. Just dont look.

An fuck it better of blackin out.





A person with reddish-brown hair is shown from the chest up, wearing a dark grey jacket. They are holding a pair of large, black, wrap-around goggles to their face with both hands. The background is a dark, textured grey.

Joshua puts on his Blackout glasses  
made by Murky Waters Ltd.

A person with reddish-brown hair is shown from the waist up, wearing a dark grey jacket and brown pants. They are wearing the same large, black, wrap-around goggles. They are standing in a dark, narrow tunnel or hallway with a light-colored floor. The walls are dark and textured grey.


Better go inside quickly.



Hey where' you from?


Eyy Joshua, how you've been? Not seen you round these parts of town in a while!

You see them ALF outside? Lucky you ain't got flicked.



Lemur, you know Xactly why I come round here. You also know them Fronters ain't got more of an issue with me than they have with you. So don't try anything.

Not at all.. just tryna look out for you, you know. They can get roudy when they see outsiders.



Gotcha.

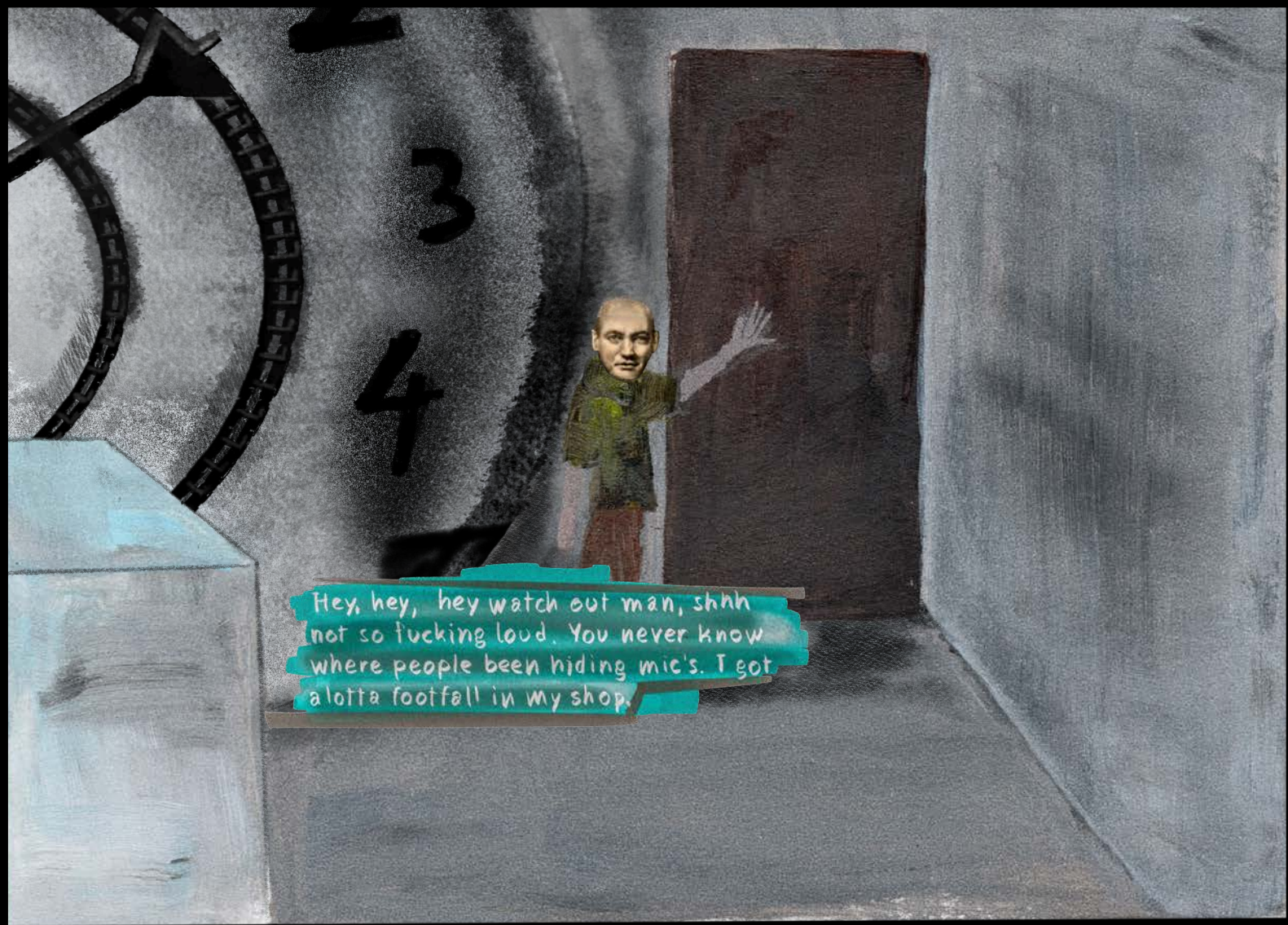
I'm here for some memory pods. V.2 or 3s. Got any?

A stylized illustration featuring a man's face inside a clock face. The clock face is large and occupies the left side of the image, with numbers 12, 1, 2, 3, and 4 visible. The man's face is positioned near the 10 o'clock position. A large, dark skull is in the foreground on the right side, partially overlapping the clock face. The background is a mix of dark and light tones, suggesting a complex, possibly futuristic or industrial setting. Three text boxes are overlaid on the image, containing dialogue.

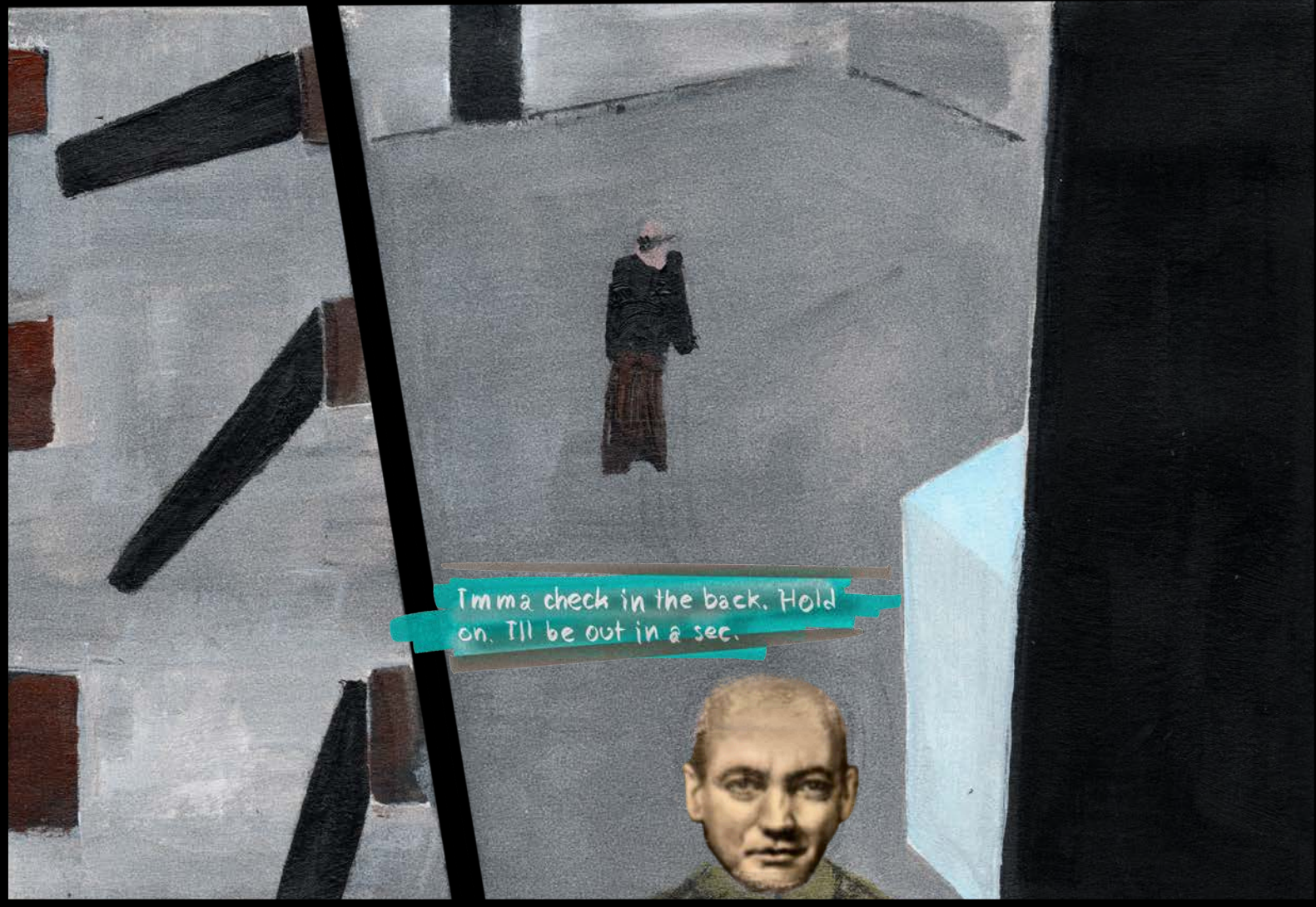
Huh? Old tech pods? Hard to come by. But I might have a couple in the back. You got the funds?

Don't fuck with me L! Plain and simple, you owe me. Don't forget that.

And ontop of that, them fronters outside would really like to know what kinda preme eye gear you got in. Very murky lookin eyes Lemur.



Hey, hey, hey watch out man, shhh  
not so fucking loud. You never know  
where people been hiding mic's. I got  
alotta footfall in my shop.



I'mma check in the back. Hold  
on. I'll be out in a sec.

Joshua didn't trust Lemur, so as soon as he disappeared behind the large clock, he jumped the counter, went through the door, and caught Lemur trying to escape through a back window.

Knew it bitch! Fuck are you trying?

Hand em over!





Joshua jumps out the back of the store to avoid the ALF soldiers in the front. Now in a dark backalley he makes his way to the mainstreet.





# MEMES

MAINSTREET →

Time to hit up Benjis! Late already. Fuck it.  
The old head always got something to do.

كالي



Some blocks down...



That's 9 for the dog and the coffee!



Right there.



Now Arriving at EAST WORLD VILLAGE  
20 - 35

-5 -4 -3 -2 -1 0 1 2 3 4 5 6  
7 8 9 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24 25  
26 27 28 29 30 31 32 34 35  
FOR FLOORS 36 - 433 USE LIFT 5 OR 9



Finally here. Hope Benj is fine.



